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A Prophet in the Darkness *Exploring Theology in the Art of Georges Rouault*

December 10, 2024 | \$36.00, 200 pages, paperback | 978-1-5140-1105-8

"An important and richly layered new volume on one of the most important painters of the twentieth century—one whose commitment to Christ as the true image of God is unparalleled. . . The intellectual artistic hospitality of the many fine writers and thinkers in this book will serve to ensure that Rouault is remembered as a prophetic voice in the wilderness of modern art."

—Bruce Herman, painter, writer, and educator

Exploring the Life and Legacy of Georges Rouault

Sandra Bowden is a visual artist, patron, and art collector with Bowden Collections. Bowden has been interpreting Scripture and her own spiritual walk through mixed media for more than forty years. Bowden's work has been featured in books, magazines, and gallery shows across the United States, Canada, Italy, and Jerusalem. Her work fuses the vivid yet traditional imagery of the Old Testament—stone tablets and artifacts, Hebrew inscriptions, architectural depictions—with images of Christ's Passion, important music scores, and God's natural creations.

Leslie Anne Bustard was vice president of Square Halo Books and host of *The Square Halo* podcast. She was the coeditor of *Wild Things and Castles in the Sky: A Guide to Choosing the Best Books for Children* (2022) and the author of *The Goodness of the Lord in the Land of the Living: Selected Poems* (2023). Leslie was also a contributor to the Cultivating Project, the Black Barn Online, Story Warren, Anselm Society, and Calia Press, as well as having her poetry appear in other journals. A posthumous book is forthcoming titled *Tiny Thoughts That I've Been Thinking: Selected Writings of Leslie Anne Bustard*.

William A. Dyrness is senior professor of theology and culture and dean emeritus at Fuller Theological Seminary. A scholar of theology and the visual arts, Dyrness wrote one of the first Protestant theological engagements with the work of Georges Rouault, called *Rouault: A Vision of Suffering and Salvation* (1971). His more recent work includes *Poetic Theology: God and the Poetics of Everyday Life* (2011), *Modern Art and the Life of a Culture* (with Jonathan Anderson, 2016), *The Origin of Protestant Aesthetics in Early Modern Europe: Calvin's Reformation Poetics* (2019), and *The Facts on the Ground: A Wisdom Theology of Culture* (2022).

Christina Felten is an artist and social worker in training. Creativity is deeply woven into her story through curiosity, wonder, self-worth, and therapy. She works primarily with heavy-body acrylics, building up layers of texture with modeling paste and other mediums before adding color. Her work is bold and expressive, yet her aim is to create pieces that invite meditation and calm. She paints intuitively, allowing drips, visible brushstrokes, and other imperfections to remain as a way of honoring radical self-acceptance. She loves playing with contrast, depth, and composition, and creating both dramatic and quiet areas within paintings. For Christina, art is a form of therapy, meditative and centering in a world that often feels too loud, too much, and too chaotic, holding space for the mystery where spoken language often fails.

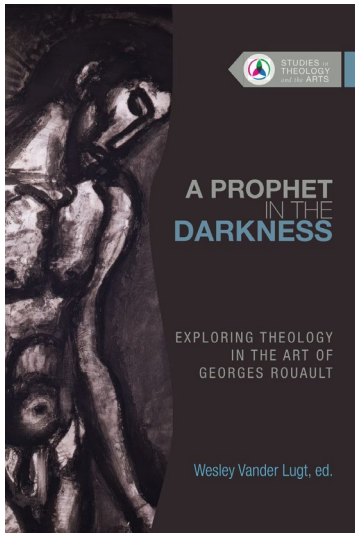
Bryn Gillette is a painter and art teacher defined by his identity as an ambassador of Jesus Christ, a husband, and a father. He has been teaching full-time for fourteen years while maintaining an active studio art practice. Gillette is currently the high school art and art history teacher at Charlotte Christian School, where his four children also attend. He is the cofounder of TeamOne:27, a nonprofit dedicated to serving the needs of Haitian orphans, and has spent much of his artistic time in the last decade as an advocate of Haiti's restoration. Whether raising up a generation of kingdom-hearted artists in the classroom, visualizing the global church as the Lausanne Movement's artist-in-residence, painting live as a visual scribe at a spiritual event, or serving a client artistically in his studio, Bryn's heart is to "make God's kingdom visible."



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—**Bruce Herman**, painter, writer, and educator

Thomas Hibbs is J. Newton Rayzor Sr. Professor of Philosophy and dean emeritus at Baylor University, having previously served as tutor at Thomas Aquinas College, professor and department chair of philosophy at Boston College, and president of the University of Dallas. His most recent publications include *Theology of Creation: Ecology, Art, and Laudato Si'* (2023), *Shows About Nothing: Nihilism in Popular Culture* (2020), and *Wagering on an Ironic God: Pascal on Philosophy and Faith* (2017). His book *Soliloquies* (2009) explores the connection between the work of Georges Rouault and Makoto Fujimura.

Josh Jensen was trained in representational oil paintings, but his work has evolved to more abstract themes in mixed media that focus on color and movement. His body of work is influenced by his established career as a marriage and family therapist. He finds that art and psychotherapy are perfect informants for each other. His distinct style continues to progress as he expands his vocabulary and practice of mark making and color composition. His work has always sought to strike a balance of exploration, seeking a high degree of access to “accidents” and commitment, using established techniques and standards. Josh believes the best art has a strong concept along with a strong aesthetic. He hopes that his work expresses a sense of gratitude and beauty, urging the viewer to see more than what initially meets the eye.

Rev. Helms Jarrell is an interdisciplinary artist who weaves stories together using mixed media, ceramics, needlework, and jewelry-making techniques. Her work intentionally integrates art, faith, and culture into organizing strategies to build people power and social change. Using the language of culture, art, story, and ritual, she aims to cultivate folks’ sense of belonging, connection, and interdependence through visual art, engaging community, and facilitating workshops around community and justice issues. Helms directs a neighborhood-based community organization called QC Family Tree, and she is the organizing pastor of a church plant called Beloved Community Charlotte.

Soo Y. Kang is professor of art history in the Department of Art & Design and Honors College at Chicago State University. Her research areas are religious art and women’s art of the twentieth and twenty-first century. She has presented and written on artists such as Paula Rego, Georges Rouault, Dorothea Tanning, and Maria Tomasula. Kang’s books include *Rouault in Perspective: Contextual and Theoretical Study of His Art* (2000), *The Art of Maria Tomasula: Embodiment and Splendor* (2023), and the coauthored exhibition catalog *Georges Rouault’s Miserere et Guerre: This Anguished World of Shadows* (2006).

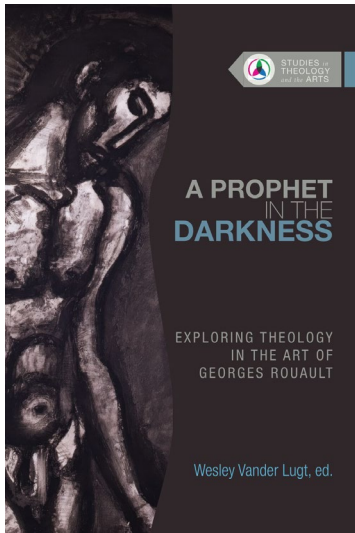
Joel Klepac is a painter, licensed therapist, adjunct faculty in the School of Counseling and Pastoral Care at Asbury Theological Seminary, and psychology coordinator for the Orthodox Christian Association of Medicine, Psychology, and Religion. He studied fine art painting at Asbury University, where he was first inspired by the work of Georges Rouault. Later he worked in Romania for nine years, where he became Eastern Orthodox while working with children at risk and youth living on the street. During that time, he held painting exhibits in the local art guild gallery and designed and created oil paintings for the community center chapel. After completing a master of arts in marriage and family counseling at Asbury Theological Seminary, he worked in community mental health and then in a college mental health center until the present. Besides being a licensed marriage and family therapist, he was the art director of and a contributor to *Common Prayer Liturgy for Ordinary Radicals*, and his latest painting exhibit was titled “Apparition, Brilliance and Connection.” He is also the author of *Miserere Mei: A Journey of Self-Discovery Through the Art of Georges Rouault* (2023).



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—**Bruce Herman**, painter, writer, and educator

Ryan Lauterio is a working studio artist specializing in painting, drawing, studio methods, curation, and art and theology. Ryan holds a bachelor of arts and a master of arts in studio art from CSU Sacramento, a master of fine arts in painting and printmaking from Virginia Commonwealth University, and three years of pastoral seminary-style theological training through Remnant Church in Richmond. Ryan is the director and curator of Shockoe Artspace and assistant professor as well as drawing studio area head at Virginia Commonwealth University. Ryan’s studio work has been exhibited worldwide and included in several private and corporate collections, such as Capital One’s extensive contemporary art collection. He has more recently codirected a multi-award-winning feature documentary called *The Builder* with photographer Nick Sietz. He is also the cofounder of the Maker Institute of Studio Art and Theology and has developed a comprehensive K-12 Christian art and education curriculum for homeschooling and Christian private schools called Made Makers—Christian Art Education.

Dave Reinhardt enjoys coaching people to improve their presentation skills as executive faculty with Ty Boyd, Inc. He studied English with a focus on creative writing at Ohio Wesleyan University and went on to study the intersection of theology and theater at the University of St Andrews in Scotland, where he received a master’s and doctoral degree. In his spare time, he enjoys performing with Improv Charlotte and playing pennywhistle with the worship team at Storyhill Church. Dave lives with his family in Davidson, North Carolina.

James Romaine is professor of art at Lander University and the cofounder and vice president of the Association of Scholars of Christianity in the History of Art. He has edited several volumes, including *Art as Spiritual Perception: Essays in Honor of E. John Walford* (2012), *ReVisioning: Methodological Studies of Christianity in the History of Art* (with Linda Stratford, 2014), and *Beholding Christ and Christianity in African American Art* (with Phoebe Wolfskill, 2017). His current book projects include *A History of Christianity in African American Art* and *The Three Dimensions of a Complete Artist: The Aesthetic of the Rev. Dr. Martin Luther King Jr. in the Art of Tim Rollins and K. O. S.* His videos can be seen on YouTube at Seeing Art History.

Pamela Rossi-Keen is executive director of the Genesis Collective, whose mission is to support artists and their work, connect the public to art and creativity, and celebrate and enhance community development through art and storytelling. In addition, Rossi-Keen is adjunct instructor of humanities and the arts at Robert Morris University, an arts curriculum author for Lincoln Park Performing Arts Center, and has served as curriculum coordinator for Aliquippa Impact, a youth development organization in her hometown. Rossi-Keen serves in countywide education reform efforts and on various boards connecting art, education, and the public. She earned her doctorate from the Ohio University School of Interdisciplinary Arts, where she first began diving into Rouault’s special nexus of art, culture, community, and theology.

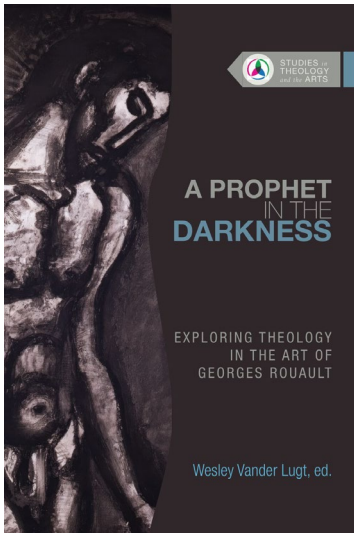
Philippe Rouault is the great-grandson of Georges Rouault, and he works in investment banking and as a partner in a multifamily office. Alongside his professional activities, Philippe has been closely involved with the Rouault Foundation and his family to promote the works of Georges Rouault in the United States and around the world. He helped organize the Rouault and Fujimura exhibition at the Dillon Gallery in New York and represented the family most recently at the *Miserere* exhibit at Duke University.



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Stephen Schloesser, SJ, is professor of history at Loyola University Chicago and the founding director of Loyola’s Jesuit Heritage Research Center, having held previous positions at Boston College and the Weston Jesuit School of Theology. Schloesser is the author of *Visions of Amen: The Theological Aesthetics of Olivier Messiaen* (2014) and *Jazz Age Catholicism: Mystic Modernism in Postwar Paris, 1919–1933* (2005). In 2008, commemorating the fiftieth anniversary of Georges Rouault’s death, Schloesser curated the Boston College exhibit and edited the accompanying catalog, titled *Mystic Masque: Semblance and Reality in Georges Rouault, 1871–1958*.

Melanie Spinks received a master of fine arts from Georgia State Atlanta in sculpture with a focus on ancient art-making and aesthetics. She went on to pursue her master of arts from Gordon-Conwell Theological Seminary to explore the spiritual and aesthetic connections between art, design, awe, and desire. Melanie has worked in the museum and luxury-design markets as an artist, builder, and curator for blue-chip designers and clientele, and she currently works as a researcher and strategist of digital design with Slalom in Charlotte, North Carolina. In her art-making, Melanie works in a variety of mediums, and she also has spoken widely on the intersection of art, spirituality, and creativity.

Rev. Wesley Vander Lugt is a pastor-theologian, writer, educator, nonprofit leader, and arts advocate. Vander Lugt is adjunct professor of theology and acting director of the Leighton Ford Initiative for Theology, the Arts, and Gospel Witness at Gordon-Conwell Theological Seminary in Charlotte. He is also the cofounder of Kinship Plot, a community of learning and practice that imagines and embodies resonant relationships of every kind. Wes holds a PhD in theology, imagination, and the arts from the University of St Andrews, and his publications include *Living Theodrama: Reimagining Theological Ethics* (2014) and *Beauty Is Oxygen: Finding a Faith That Breathes* (2024).

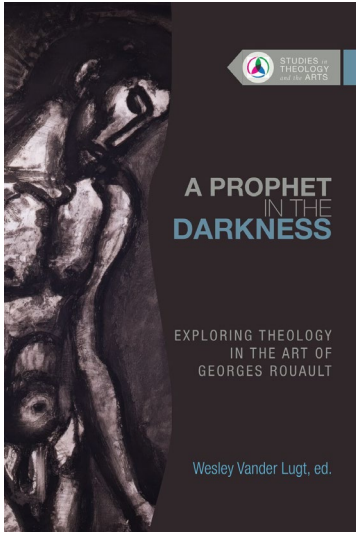
Derrell Young is a pastor, church planter, chaplain, graphic designer, and poet with a passion to teach people to trust God, accomplish goals, and love hard. Derrell currently works at Atrium Health CMC as a chaplain, providing advanced spiritual counseling to address issues of grief and loss, spiritual concerns, and religious needs of patients, family, and hospital teammates. The mission of his graphic company, the William Group, is to offer branding services and expand a company’s brand awareness. Derrell has eighteen years of dedication toward developing young adult ministries for ages eighteen to thirty-five, working in North Carolina (Raleigh, Greensboro, and Charlotte) and Memphis. Derrell holds a bachelor of arts in graphic communication systems from North Carolina Agricultural & Technical State University and a master of divinity from Gordon-Conwell Theological Seminary.



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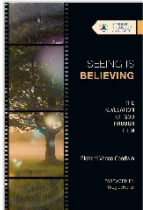
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Theology, Art, and Cultural Engagement

IVP Academic's Studies in Theology and the Arts (STA) series seeks to enable Christians to reflect more deeply upon the relationship between their faith and humanity's artistic and cultural expressions. By drawing on the insights of both academic theologians and artistic practitioners, this series encourages thoughtful engagement with and critical discernment of the full variety of artistic media—including visual art, music, literature, film, theater, and more—which both embody and inform Christian thinking.



Seeing Is Believing: The Revelation of God Through Film

by Richard Vance Goodwin | July 19, 2022 | \$32.99, 288 pages, paperback | 978-1-5140-0200-1

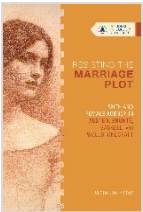
In this study in IVP Academic's STA series, theologian Richard Goodwin considers how the images that constitute film might be a conduit of God's revelation. By considering works by Stanley Kubrik, Martin Scorsese, Terrence Malick, and more, Goodwin argues that by inviting emotional responses, film images can be a medium of divine revelation.



The Art of New Creation: Trajectories in Theology and the Arts

edited by Jeremy Begbie, Daniel Train, and W. David O. Taylor | March 29, 2022 | \$30.99, 264 pages, paperback | 978-1-5140-0326-8

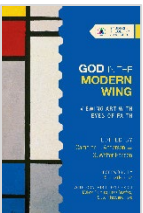
Creation and the new creation are inextricably bound, for the God who created the world is the same God who promises a new heaven and a new earth. Bringing together theologians, biblical scholars, and artists, this volume based on the DITA10 conference at Duke Divinity School explores how the relation between creation and the new creation is informed by and reflected in the arts.



Resisting the Marriage Plot: Faith and Female Agency in Austen, Brontë, Gaskell, and Wollstonecraft

by Dalene Joy Fisher | December 21, 2021 | \$30.99, 272 pages, paperback | 978-0-8308-5071-6

Fiction has long been used to cast vision for social change, but the role of Christian faith in such works has often been overlooked. In this STA volume, Dalene Joy Fisher examines how the works of Jane Austen, Anne Brontë, Elizabeth Gaskell, and Mary Wollstonecraft challenge cultural expectations of women and marriage, exploring how Christianity can be a transformative force of liberation.



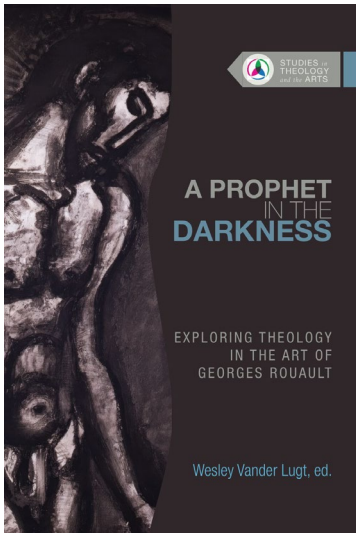
God in the Modern Wing: Viewing Art with Eyes of Faith

edited by Cameron J. Anderson and G. Walter Hansen | October 12, 2021 | \$30.99, 216 pages, paperback | 978-0-8308-5069-3

Should Christians even bother with modern art? This STA volume gathers the reflections of artists, art historians, and theologians who collectively offer a more complicated narrative of the history of modern art and its place in the Christian life. Readers will find insights on the work and faith of artists like Marc Chagall, Jackson Pollock, Mark Rothko, Andy Warhol, and more.



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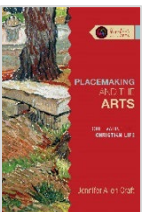
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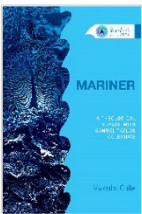
In this collection of essays, a group of theologians, artists, and historians explore Georges Rouault's historical context, personal suffering, and biblical themes, showing how his prophetic creativity continue to inspire artists and thinkers today. Chapters are interspersed with original artistic responses in the form of imagery and poetry.



Placemaking and the Arts: Cultivating the Christian Life

by Jennifer Allen Craft | October 30, 2018 | \$32.99, 280 pages, paperback | 978-0-8308-5067-9

What role does place play in the Christian life? In this STA volume, Jennifer Allen Craft gives a practical theology of the arts, contending that the arts place us in time, space, and community in ways that encourage us to be fully and imaginatively present in a variety of contexts: the natural world, our homes, our worshipping communities, and society.



Mariner: A Theological Voyage with Samuel Taylor Coleridge

by Malcolm Guite | February 13, 2018 | \$40.99, 384 pages, paperback | 978-0-8308-5068-6

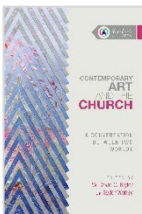
Poet and theologian Malcolm Guite leads readers on a journey with Samuel Taylor Coleridge, whose own life paralleled the experience in his famous poem "The Rime of the Ancient Mariner." On this theological voyage, Guite draws out the continuing relevance of this work and the ability of poetry to communicate the truths of humanity's fallenness, our need for grace, and the possibility of redemption.



A Subversive Gospel: Flannery O'Connor and the Reimagining of Beauty, Goodness, and Truth

by Michael Mears Bruner | October 24, 2017 | \$32.99, 260 pages, paperback | 978-0-8308-5066-2

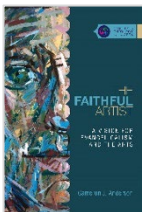
The good news of Jesus Christ is a subversive gospel, and following Jesus is a subversive act. Exploring the theological aesthetic of American author Flannery O'Connor, Michael Bruner argues that her fiction reveals what discipleship to Jesus Christ entails by subverting the traditional understandings of beauty, truth, and goodness.



Contemporary Art and the Church: A Conversation Between Two Worlds

edited by W. David O. Taylor and Taylor Worley | June 20, 2017 | \$30.99, 256 pages, paperback | 978-0-8308-5065-5

The church and the contemporary art world often find themselves in an uneasy relationship in which misunderstanding and mistrust abound. Drawn from the 2015 biennial CIVA conference, these reflections from theologians, pastors, and practicing artists imagine the possibility of a renewed and mutually fruitful relationship between contemporary art and the church.



The Faithful Artist: A Vision for Evangelicalism and the Arts

by Cameron J. Anderson | October 10, 2016 | \$28.99, 283 pages, paperback | 978-0-8308-5064-8

Drawing upon his experiences as both a Christian and an artist, Cameron J. Anderson traces the relationship between the evangelical church and modern art in postwar America. While acknowledging the tensions between faith and visual art, he casts a vision for how Christian artists can faithfully pursue their vocational calling in contemporary culture.



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