

DETAILS



The Way of Dante

Going Through Hell, Purgatory, and Heaven with C. S. Lewis, Dorothy L. Sayers, and Charles Williams

December 2, 2025 | \$24.99, 248 pages, paperback | 978-1-5140-1338-0

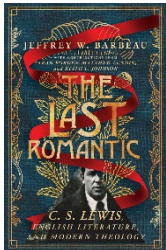
For centuries, readers have marveled at the imaginative brilliance of authors like C. S. Lewis, Dorothy L. Sayers, and Charles Williams. But what inspired these literary giants? *The Way of Dante* takes you on a journey of discovering how the medieval poet Dante Alighieri and his masterwork, *The Divine Comedy*, shaped their thoughts, artistry, and faith.

The Hansen Lectureship Series

The Hansen Lectureship Series features reflections related to the imaginative work and lasting influence of seven British authors, including C. S. Lewis, J. R. R. Tolkien, George MacDonald, and Dorothy L. Sayers. The books in the series are based on the Ken and Jean Hansen Lectureship, an annual lecture series hosted at the Marion E. Wade Center at Wheaton College, named in honor of former Wheaton College trustee Ken Hansen and his wife, Jean, and endowed in their memory by Walter and Darlene Hansen. Each book includes three lectures by a Wheaton College faculty member on one or more of the Wade Center authors, with responses by fellow faculty members.

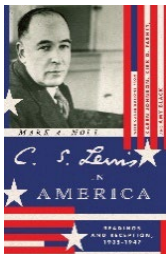
Founded in 1965, the Marion E. Wade Center houses a major research collection of writings and related materials by and about seven British authors: Owen Barfield, G. K. Chesterton, C. S. Lewis, George MacDonald, Dorothy L. Sayers, J. R. R. Tolkien, and Charles Williams. The Wade Center collects, preserves, and makes these resources available to researchers and visitors through its reading room, museum displays, educational programming, and publications. All of these endeavors are a tribute to the importance of the literary, historical, and Christian heritage of these writers.

Titles in the Hansen Lectureship Series include:



The Last Romantic: C. S. Lewis, English Literature, and Modern Theology by Jeffrey W. Barbeau
January 28, 2025 | \$22.00, 176 pages, paperback | 978-1-5140-1051-8

In this theological and literary investigation, Jeffrey Barbeau explores the influence of nineteenth century Romanticism on C. S. Lewis's writing in three essays. Drawing on extensive reading of the marginalia Lewis's personal library, Barbeau offers a fresh understanding of modern theology, Romantic poetry, and Lewis's most beloved works.



C. S. Lewis in America: Readings and Reception, 1935-1947 by Mark A. Noll
November 14, 2023 | \$21.99, 176 pages, paperback | 978-1-5140-0700-6

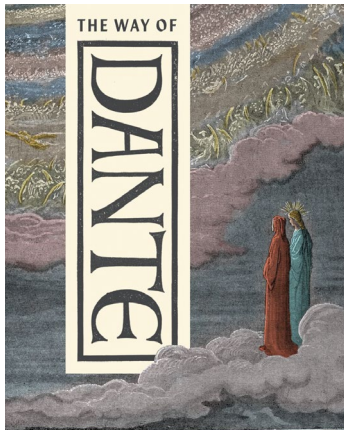
How has the work of C. S. Lewis transformed the American religious landscape? With fresh research and analysis, this volume by noted historian Mark A. Noll considers the surprising reception of Lewis among Roman Catholic, mainline Protestant, and evangelical readers to see how early readings of the Oxford don shaped his later influence.



Karin DeHaven, senior publicist
kdehaven@ivpress.com or ivpress.com/media



ivpress.com/media



Going Through Hell, Purgatory, and Heaven with C. S. Lewis, Dorothy L. Sayers, and Charles Williams
AFTERWORD BY NICOLE MAZZARELLA

RICHARD HUGHES GIBSON

DETAILS

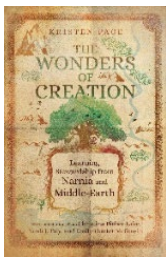


The Way of Dante

Going Through Hell, Purgatory, and Heaven with C. S. Lewis, Dorothy L. Sayers, and Charles Williams

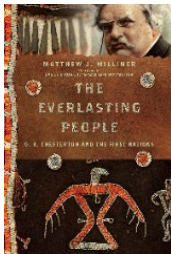
December 2, 2025 | \$24.99, 248 pages, paperback | 978-1-5140-1338-0

For centuries, readers have marveled at the imaginative brilliance of authors like C. S. Lewis, Dorothy L. Sayers, and Charles Williams. But what inspired these literary giants? *The Way of Dante* takes you on a journey of discovering how the medieval poet Dante Alighieri and his masterwork, *The Divine Comedy*, shaped their thoughts, artistry, and faith.



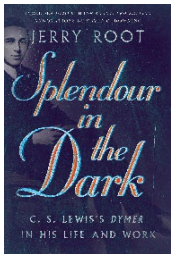
The Wonders of Creation: Learning Stewardship from Narnia and Middle-Earth by Kristen Page
November 29, 2022 | \$23.99, 144 pages, paperback | 978-1-5140-0435-7

In this insightful exploration of Narnia and Middle-earth, Biologist Kristen Page discovers what we these beloved fictional landscapes might teach us about our real-life landscapes and how to become better stewards of God's good creation.



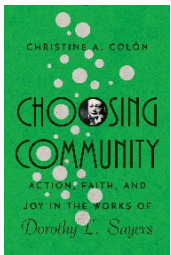
The Everlasting People: G. K. Chesterton and the First Nations by Matthew J. Milliner
December 14, 2021 | \$21.99, 184 pages, paperback | 978-1-5140-0032-8

How might the life and work of Christian writer G. K. Chesterton shed light on our understanding of North American Indigenous art and history? In these discerning reflections, art historian Matthew Milliner appeals to Chesterton's life and work in order to understand and appreciate both Indigenous art and the complex, often tragic history of First Nations peoples.



Splendour in the Dark: C. S. Lewis's Dymer in His Life and Work by Jerry Root
November 3, 2020 | \$21.99, 256 pages, paperback | 978-0-8308-5375-5

Several years before he converted to Christianity, C. S. Lewis published a narrative poem, *Dymer*, which not only sheds light on the development of his literary skills but also offers a glimpse of his intellectual and spiritual growth. Including the complete annotated text of Lewis's poem, this volume helps us understand both Lewis's change of mind and our own journeys of faith.



Choosing Community: Action, Faith, and Joy in the Works of Dorothy L. Sayers by Christine A. Colón
October 15, 2019 | \$18.99, 152 pages, paperback | 978-0-8308-5374-8

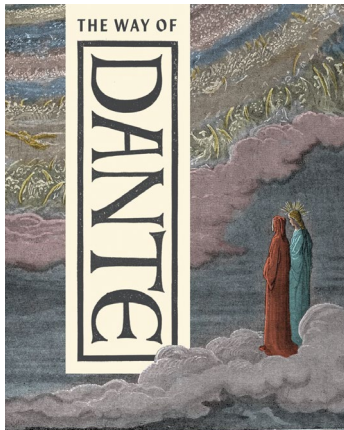
Few writers in the twentieth century were as creative and productive as Dorothy L. Sayers, the English playwright, novelist, and poet. In this volume in the Hansen Lectureship Series, Christine Colón explores the role of community in Sayers's works. In particular, she considers how Sayers offers a vision of communities called to action, faith, and joy, and she reflects on how we also are called to live in community together.



Karin DeHaven, senior publicist
kdehaven@ivpress.com or ivpress.com/media



ivpress.com/media



Going Through Hell, Purgatory, and Heaven with C. S. Lewis, Dorothy L. Sayers, and Charles Williams
AFTERWORD BY NICOLE MAZZARELLA

RICHARD HUGHES GIBSON

DETAILS

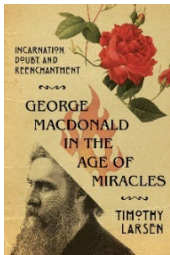


The Way of Dante

Going Through Hell, Purgatory, and Heaven with C. S. Lewis, Dorothy L. Sayers, and Charles Williams

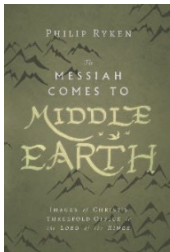
December 2, 2025 | \$24.99, 248 pages, paperback | 978-1-5140-1338-0

For centuries, readers have marveled at the imaginative brilliance of authors like C. S. Lewis, Dorothy L. Sayers, and Charles Williams. But what inspired these literary giants? *The Way of Dante* takes you on a journey of discovering how the medieval poet Dante Alighieri and his masterwork, *The Divine Comedy*, shaped their thoughts, artistry, and faith.



George MacDonald in the Age of Miracles: Incarnation, Doubt, and Reenchantment by Timothy Larsen
November 20, 2018 | \$19.99, 150 pages, paperback | 978-0-8308-5373-1

Timothy Larsen considers the legacy of George MacDonald, the Victorian Scottish author and minister who is best known for his pioneering fantasy literature. Larsen explores how MacDonald sought to counteract skepticism, unbelief, naturalism, and materialism and to herald instead the reality of the miraculous, the supernatural, the wondrous, and the realm of the spirit.



The Messiah Comes to Middle-Earth: Images of Christ's Threefold Office in The Lord of the Rings by Philip Ryken
November 14, 2017 | \$21.99, 150 pages, paperback | 978-0-8308-5372-4

Can *The Lord of the Rings* help us understand the Christian faith more deeply? Wheaton College president Philip Ryken mines the riches of Tolkien's theological imagination. In the characters of Gandalf, Frodo, and Aragorn, Ryken hears echoes of the one who is the true prophet, priest, and king, considering what that threefold office means for the calling of all Christians.



Karin DeHaven, senior publicist
kdehaven@ivpress.com or ivpress.com/media



ivpress.com/media



BIO



The Way of Dante

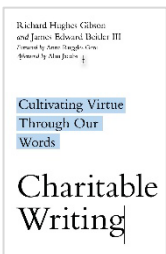
Going Through Hell, Purgatory, and Heaven with C. S. Lewis, Dorothy L. Sayers, and Charles Williams

December 2, 2025 | \$22.99, 192 pages, paperback | 978-1-5140-1338-0

New from the Coauthor of *Charitable Writing*

Richard Hughes Gibson (PhD, University of Virginia) is professor of English at Wheaton College. He is the author of *Forgiveness in Victorian Literature* and *Paper Electronic Literature* and coauthor of *Charitable Writing*.

Also by Richard Hughes Gibson:



Charitable Writing: Cultivating Virtue Through Our Words

by Richard Hughes Gibson and James Edward Beitler III

December 15, 2020 | \$25.99, 248 pages, paperback | 978-0-8308-5483-7

How might we love God and our neighbors through the task of writing? This book offers a vision for expressing one's faith through writing and for understanding writing itself as a spiritual practice that cultivates virtue. Drawing on authors and artists throughout the church's history, we learn how we might embrace writing as an act of discipleship for today.

Praise for *Charitable Writing*:

"In this delightful book, Richard Hughes Gibson and James E. Beitler III take an approach unusual in writing studies—something I can best call ekphrastic criticism—to offer us a lovely new way to consider the art and craft of writing and the vital ways it is linked to our very discipleship. For Gibson and Beitler, to 'listen humbly, argue lovingly, and keep the time of writing hopefully' is to understand our own faith incarnated in our words, the high calling of writing as spiritual practice."

—**Jennifer L. Holberg**, professor of English at Calvin University, author of *Nourishing Narratives*

"Who we are is absolutely foundational for anything we write. Gibson and Beitler take us to the heart of this largely unexamined principle. Without being grounded as people, our writing will run into a ditch, or we will, or both. As just one instance of this, the authors unmask the menacing metaphor of argument as a form of war, generously offering alternatives to reshape us. Throughout they gently yet firmly guide us to embrace loving others not only in what we write but in how we write."

—**Andrew T. Le Peau**, author of *Write Better*



Karin DeHaven, senior publicist
kdehaven@ivpress.com or ivpress.com/media



ivpress.com/media