

BIO



## ***Naming the Spirit*** *Pneumatology Through the Arts*

September 2, 2025 | \$39.99, 248 pages, paperback | 978-1-5140-1348-9

W. David O. Taylor and Daniel Train bring together a remarkable group of theologians, scholars, and artists to offer a fresh perspective on pneumatology through the creative lens of the arts. Each chapter unpacks a particular name for the Holy Spirit and examines its significance, using examples from a variety of artistic mediums—music, poetry, visual art, film, and even landscape architecture. Far from being just a theoretical exploration, this book seeks to be a catalyst for renewal in theology and the arts, aiming to inspire new avenues of thought and engagement within classrooms, churches, and beyond.

## Exploring Divine Presence in the Arts

**Devon Abts** (PhD, King's College London) is a theologian whose work explores the intersections of modern theology, Christian ethics, and the arts, with special expertise in literature. She holds a PhD in theology from King's College London, and an MA in religion and literature from Yale. Devon currently serves as Director of Research and Operations for The Clemente Course in the Humanities. Prior to Clemente, she was interim director of the Henry Luce III Center for the Arts and Religion in Washington, DC. She holds a visiting fellowship in theology at King's and is a contributor to multiple transatlantic research collaborations in her field.

**Phil Allen, Jr.** (PhD, Fuller Theological Seminary) is a theologian and ethicist who researches and writes on social structures, healing racial trauma, and fostering racial solidarity. He is the author of *Open Wounds: A Story of Racial Tragedy, Trauma, and Redemption* (Fortress Press, 2021) and *The Prophetic Lens: The Camera and Black Moral Agency From MLK to Darnella Frazier* (Fortress Press, 2022). He is a professor (Fuller Theological Seminary), poet, and documentary film producer. He is also founder and president of the nonprofit Racial Solidarity Project based in Pasadena, CA.

**Christina Carnes Ananias** (PhD, Duke Divinity School) is the Lilly Endowment Faculty Fellow in the School of Theology and Christian Ministry at Belmont University, where her research and teaching focuses on contemporary applications of Scripture and theology. She received her master's and doctoral degrees at Duke Divinity School, where her scholarship centered on discovering parallels between patristic Christology and modernist visual artwork. At Belmont, she teaches various classes on Scripture, theology, and the arts, while co-managing a suite of research and programming titled *In Every Generation*, an initiative aimed at nurturing intergenerational friendships in the church through the arts.

**Jonathan A. Anderson** (PhD, King's College London, University of London) is the Eugene and Jan Peterson Associate Professor of Theology and the Arts at Regent College (Vancouver, BC). He is the author of *The Invisibility of Religion in Contemporary Art* (University of Notre Dame Press, 2025), *Modern Art and the Life of a Culture: The Religious Impulses of Modernism* (with William Dyrness, IVP Academic, 2016), and many articles and book chapters on related topics. For more info, see [jonathan-anderson.com](http://jonathan-anderson.com).

**Justin Ariel Bailey** (PhD, Fuller Theological Seminary) is professor of theology at Dordt University. He is the author of two books, *Reimagining Apologetics* and *Interpreting Your World* and hosts the *In All Things* podcast. He is married and has two teenage children in northwestern Iowa.

**Jennifer Allen Craft** (PhD, University of St Andrews) is professor of theology and humanities at Point University in West Point, GA, where she teaches classes in theology, culture, and the arts. She is the author of *Placemaking and the Arts: Cultivating the Christian Life* (IVP Academic, 2018) and her current research centers on the relationship between place and displacement in Christian theology, the arts as they relate to the work of justice, and the ecological/aesthetic dimensions of our life in place.

**Steven Guthrie** (PhD, University of St Andrews) is professor of theology and religion and the arts at Belmont University and is Senior Fellow of the Creative Arts Collective for Christian Life and Faith. He is the author of *Creator Spirit: The Holy Spirit and the Art of Becoming Human* (Baker Academic, 2011) and is the cogeneral editor of the *Oxford Handbook of Music and Christian Theology* (Oxford University Press, 2026). He continues to work as a professional musician, performing and recording in the Nashville area.

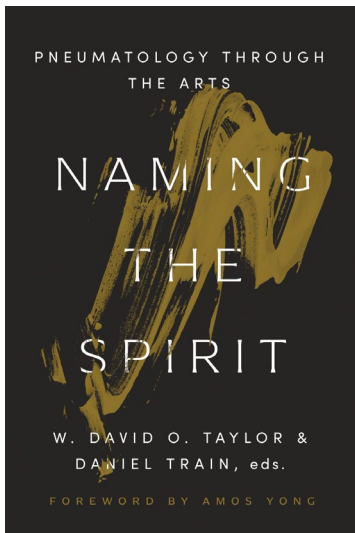


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**Joelle A. Hathaway** (ThD, Duke Divinity School) is assistant professor of theological studies at Bethany Theological Seminary, where she directs the MA: Theopoetics and Writing. She is a double graduate of Duke Divinity School, where she completed her MTS and then ThD in theology and the arts. Joelle's research and teaching examines the intersection of Christian theology, the arts, and the built environment. Of particular interest is what insights the arts can offer to practices of theological, spiritual, racial, and ecological formation. She lives outside Indianapolis with her spouse Brent Smith and their daughters Lillian and Vivian.

**Amy Whisenand Krall** (ThD, Duke University Divinity School) is assistant professor of religion at Hope College. She is the author of *Singing Reconciliation: Inhabiting the Moral Life According to Colossians 3:16*. Her research and publications focus on the intersection of New Testament studies, ethics, music-making, and worship practices.

**David W. McNutt** (PhD, University of Cambridge) is senior acquisitions editor at Zondervan Academic, an imprint of HarperCollins Christian Publishing, and associate lecturer of Core Studies at Wheaton College, where he teaches courses in systematic theology, theology and the arts, and theology and film. He is also an ordained minister in the Presbyterian Church, the coauthor of *Know the Theologians*, and the cofounder of McNuttshell Ministries, which seeks to serve both the church and the academy.

**Julian Davis Reid** (MDiv, Candler School of Theology) is a child of God, husband, father, son, brother, and Black artist-theologian of Chicago. His academic and musical work focuses on rest and Black music as eschatological hope and lived reality. Alongside having founded Notes of Rest, Julian is a consultant with Fearless Dialogues and a touring musician. He has projects out with his own ensemble Circle of Trust and with the jazz-electronic fusion group he cofounded, The JuJu Exchange. Julian's work has been covered in *The New York Times* and *Sojourners*. He hopes that his offering helps you listen deeper still.

**Erin Shaw** (MFA, University of Oklahoma) is a painter and visual storyteller. As a Chickasaw-Choctaw artist, she creates in a state of tension, suspended between two worlds where both solemnity and humor pervade her art. She finds that truths are revealed in unanticipated ways. The artist earned her BFA in studio art from Baylor University and her MFA from the University of Oklahoma. She has twenty-five years of educational experience as an international speaker, artist, and a featured artist in Visual Voices: Contemporary Chickasaw Art, among other exhibits in the United States.

**Shannon Sigler** (PhD candidate, University of Manchester, UK) serves as the executive director for Fuller Seminary's Brehm Center for Worship, Theology, and the Arts. Her art and research center around a Wesleyan paradigm for the arts, as well as explorations supporting the spiritual health of artists. Shannon previously served as the associate director for CIVA | Christians in the Visual Arts. She lives in Seattle with her husband Matt and son, Elijah.

**Chelle Stearns** (PhD, University of St Andrews) has taught theology at The Seattle School of Theology & Psychology for sixteen years and has a broad interest in theological engagement with the arts, with her primary research in music and theology. Her book *Handling Dissonance: A Musical Theological Aesthetic of Unity* is an exploration of a theology of unity through Arnold Schoenberg's compositional philosophy and Colin Gunton's trinitarian theology. Her writing can be found in publications by IVP Academic, Lexington, Cascade, Cambridge University Press, and Oxford University Press. Chelle is currently researching and writing a book on music, trauma studies, and theology.

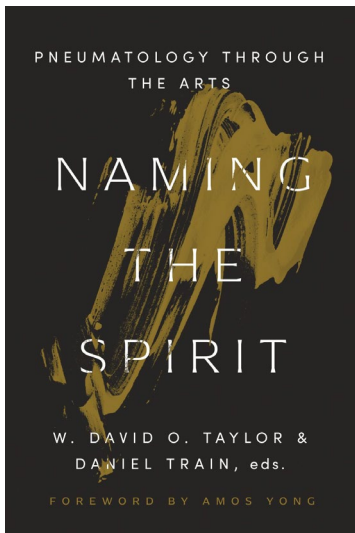


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**W. David O. Taylor** (ThD, Duke Divinity School) is associate professor of theology and culture at Fuller Theological Seminary and the author of several books, including *A Body of Praise* (Baker Academic, 2023) and *Glimpses of the New Creation* (Eerdmans, 2019). His editing work includes *The Art of New Creation* (IVP Academic, 2022) and *Contemporary Art and the Church* (IVP Academic, 2017). He has published articles in the *Calvin Theological Journal*, *Christian Scholars Review*, *Worship*, and *Theology Today*, among others. An Anglican priest, he has lectured widely on the arts, from Thailand to South Africa.

**Daniel Train** (PhD, Baylor University) is assistant teaching professor of the practice of theology and the arts at Duke Divinity School, where he serves as the associate director of Duke Initiatives in Theology and the Arts (DITA). He is the coeditor of *The Art of New Creation* and *The Saint John's Bible and Its Tradition: Illuminating Beauty in the Twenty-First Century*.

**Wesley Vander Lugt** (PhD, University of St Andrews) is a pastor-theologian, writer, educator, nonprofit leader, and arts advocate. He teaches theology and directs the Leighton Ford Center for Theology, the Arts, and Gospel Witness at Gordon-Conwell Theological Seminary in Charlotte and is the cofounder of Kinship Plot, a community of learning and practice cultivating resonant relationships of every kind. Wes holds a PhD in theology, imagination, and the arts from the University of St Andrews, and his latest books are *Beauty is Oxygen: Finding a Faith that Breathes* (Eerdmans, 2024) and *A Prophet in the Darkness: Exploring Theology in the Art of Georges Rouault* (IVP Academic, 2024).

**Taylor Worley** (PhD, University of St Andrews) is visiting associate professor of art history at Wheaton College and directs a research project on art and contemplation. He is an alumnus of the Institute for Theology, Imagination, and the Arts at the University of St Andrews and author of *Memento Mori in Contemporary Art: Theologies of Lament and Hope* (2020).

**Amos Yong** (PhD, Boston University) is professor of theology and mission at Fuller Theological Seminary and the author or editor of dozens of volumes, three of which may be of interest to readers of this book: *Renewing Christian Theology: Systematics for a Global Christianity*, images and commentary by Jonathan A. Anderson (Baylor University Press, 2014); *Mission after Pentecost: The Witness of the Spirit from Genesis to Revelation*, Mission in Global Community (Baker Academic, 2019); and *Revelation, Belief: A Theological Commentary on the Bible* series (Westminster John Knox Press, 2021).



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