

## DETAILS



### ***C. S. Lewis and the End of the World*** *Monsters, Heroes, and Hope in the Apocalyptic Imagination*

December 8, 2026 | \$22.99, 176 pages, paperback | 978-1-5140-1638-1

In response to the disenchantments of modernity, C. S. Lewis turned to the biblical genre of apocalyptic in his own literary and critical work. Through close readings of Lewis's Space Trilogy, *The Chronicles of Narnia*, *The Great Divorce*, and key essays as well as previously unpublished marginal notes from other works in Lewis's personal library, Old Testament scholar Aubrey Buster traces how Lewis reclaims the apocalyptic as a mode of Christian wisdom and wonder.

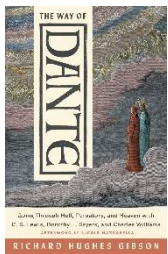
## The Hansen Series

The Hansen Series celebrates the literary and spiritual contributions of seven British authors whose works have captivated readers across generations: Owen Barfield, G. K. Chesterton, C. S. Lewis, George MacDonald, Dorothy L. Sayers, J. R. R. Tolkien, and Charles Williams.

These seven authors were all deeply involved in the friendships and intellectual exchanges that shaped the Inklings, a mid-twentieth-century group of Christian writers and thinkers in Oxford, England. Barfield, Lewis, Tolkien, and Williams were members of this remarkable literary group while MacDonald and Chesterton were significant influences, especially on Lewis, inspiring the imaginative vision and faith-infused storytelling that marked the Inklings' work. Though not a member of the group, Sayers was intellectually aligned with the Inklings and enjoyed friendship with Lewis, Chesterton, and others, contributing to the broader conversation that shaped their shared pursuit of truth and creativity.

This series invites readers to deepen their engagement with these timeless voices and their enduring influence on literature, faith, and the life of the imagination. Each book features in-depth treatment of a specific facet of some of these authors' works, complemented by insightful responses from respected scholars. The discussions offer fresh perspectives on these seven literary figures, inviting readers into a dialogue that bridges scholarship and personal reflection.

Titles in the Hansen Series include:

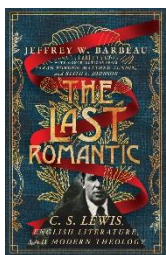


### ***The Way of Dante: Going Through Hell, Purgatory, and Heaven with C. S. Lewis, Dorothy L. Sayers, and Charles Williams***

by Richard Hughes Gibson

December 2, 2025 | \$24.99, 248 pages, paperback | 978-1-5140-1338-0

For centuries, readers have marveled at the imaginative brilliance of authors like C. S. Lewis, Dorothy L. Sayers, and Charles Williams. But what inspired these literary giants? *The Way of Dante* takes you on a journey of discovering how the medieval poet Dante Alighieri and his masterwork, *The Divine Comedy*, shaped their thoughts, artistry, and faith.



### ***The Last Romantic: C. S. Lewis, English Literature, and Modern Theology***

by Jeffrey W. Barbeau

January 28, 2025 | \$22.00, 176 pages, paperback | 978-1-5140-1051-8

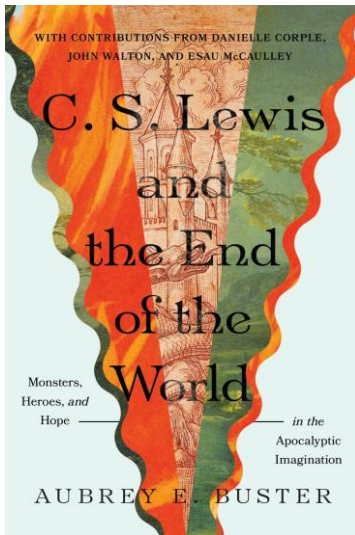
In this theological and literary investigation, Jeffrey Barbeau explores the influence of nineteenth century Romanticism on C. S. Lewis's writing in three essays. Drawing on extensive reading of the marginalia in Lewis's personal library, Barbeau offers a fresh understanding of modern theology, Romantic poetry, and Lewis's most beloved works.



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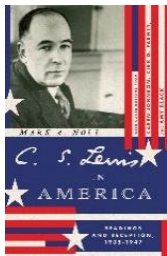
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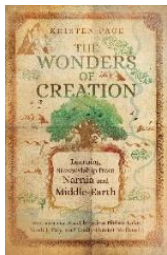
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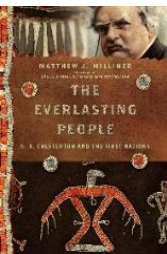
***C. S. Lewis in America: Readings and Reception, 1935-1947*** by Mark A. Noll  
November 14, 2023 | \$21.99, 176 pages, paperback | 978-1-5140-0700-6

How has the work of C. S. Lewis transformed the American religious landscape? With fresh research and analysis, this volume by noted historian Mark A. Noll considers the surprising reception of Lewis among Roman Catholic, mainline Protestant, and evangelical readers to see how early readings of the Oxford don shaped his later influence.



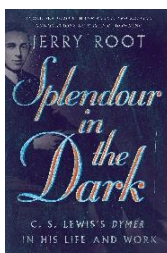
***The Wonders of Creation: Learning Stewardship from Narnia and Middle-Earth*** by Kristen Page  
November 29, 2022 | \$23.99, 144 pages, paperback | 978-1-5140-0435-7

In this insightful exploration of Narnia and Middle-earth, Biologist Kristen Page discovers what we these beloved fictional landscapes might teach us about our real-life landscapes and how to become better stewards of God's good creation.



***The Everlasting People: G. K. Chesterton and the First Nations*** by Matthew J. Milliner  
December 14, 2021 | \$21.99, 184 pages, paperback | 978-1-5140-0032-8

How might the life and work of Christian writer G. K. Chesterton shed light on our understanding of North American Indigenous art and history? In these discerning reflections, art historian Matthew Milliner appeals to Chesterton's life and work in order to understand and appreciate both Indigenous art and the complex, often tragic history of First Nations peoples.



***Splendour in the Dark: C. S. Lewis's Dymmer in His Life and Work*** by Jerry Root  
November 3, 2020 | \$21.99, 256 pages, paperback | 978-0-8308-5375-5

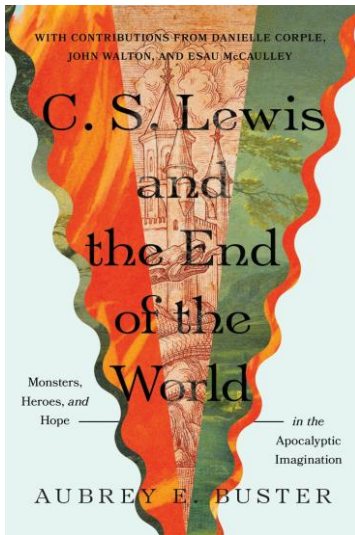
Several years before he converted to Christianity, C. S. Lewis published a narrative poem, *Dymmer*, which not only sheds light on the development of his literary skills but also offers a glimpse of his intellectual and spiritual growth. Including the complete annotated text of Lewis's poem, this volume helps us understand both Lewis's change of mind and our own journeys of faith.



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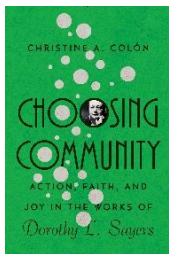
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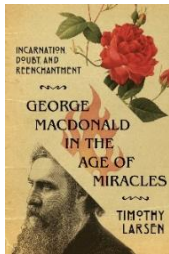
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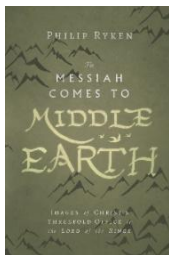
***Choosing Community: Action, Faith, and Joy in the Works of Dorothy L. Sayers*** by Christine A. Colón  
October 15, 2019 | \$18.99, 152 pages, paperback | 978-0-8308-5374-8

Few writers in the twentieth century were as creative and productive as Dorothy L. Sayers, the English playwright, novelist, and poet. In this volume in the Hansen Lectureship Series, Christine Colón explores the role of community in Sayers's works. In particular, she considers how Sayers offers a vision of communities called to action, faith, and joy, and she reflects on how we also are called to live in community together.



***George MacDonald in the Age of Miracles: Incarnation, Doubt, and Reenchantment*** by Timothy Larsen  
November 20, 2018 | \$19.99, 150 pages, paperback | 978-0-8308-5373-1

Timothy Larsen considers the legacy of George MacDonald, the Victorian Scottish author and minister who is best known for his pioneering fantasy literature. Larsen explores how MacDonald sought to counteract skepticism, unbelief, naturalism, and materialism and to herald instead the reality of the miraculous, the supernatural, the wondrous, and the realm of the spirit.



***The Messiah Comes to Middle-Earth: Images of Christ's Threefold Office in The Lord of the Rings***  
by Philip Ryken  
November 14, 2017 | \$21.99, 150 pages, paperback | 978-0-8308-5372-4

Can *The Lord of the Rings* help us understand the Christian faith more deeply? Wheaton College president Philip Ryken mines the riches of Tolkien's theological imagination. In the characters of Gandalf, Frodo, and Aragorn, Ryken hears echoes of the one who is the true prophet, priest, and king, considering what that threefold office means for the calling of all Christians.



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