

DETAILS



At Home with God *How the Cross Transforms Us*

November 10, 2026 | \$17.99, 128 pages, paperback | 978-1-5140-1700-5

Jason G. Edwards (DMin, Fuller Seminary; MDiv, Baylor University) is a pastor and writer whose work bridges theology, poetry, and everyday spirituality. He has served as senior pastor of Second Baptist Church, part of the Cooperative Baptist Fellowship, in Liberty, Missouri, since 2009, where he also leads a pastoral residency for young ministers. He lives in Missouri with his wife Christy and their three children.

An Imaginative Pilgrimage for Understanding the Cross

At Home with God is an invitation into the mystery of the atonement and the many ways it reveals God's love.

In this contemplative and accessible book, pastor Jason G. Edwards presents a creative framework for understanding Christ's work on the cross by taking you on a poetic journey through the many rooms of a house. With each chapter presenting a new room that uniquely explains how the cross transforms discipleship, *At Home with God* invites you to embrace the multidimensional beauty of Christ's love.

At Home with God explores the following rooms, and more:

- The Front Door: Substitution
- The Library: Recapitulation
- The Mirror Room: God's Image Restored
- The Hearth: Covenant Renewal
- The Dining Room: Passover and Communion
- The War Room: Christus Victor
- The Chapel: Union and Perichoresis
- The Stained-Glass Window: Justice and Repair
- The Open Window: The Influence of Christ
- At Home with God in the World

As you move from room to room, you are immersed in the mystery and depth of salvation. It is the restoration of what was lost, the renewal of a creation long groaning for healing, and the quiet wonder of homecoming.

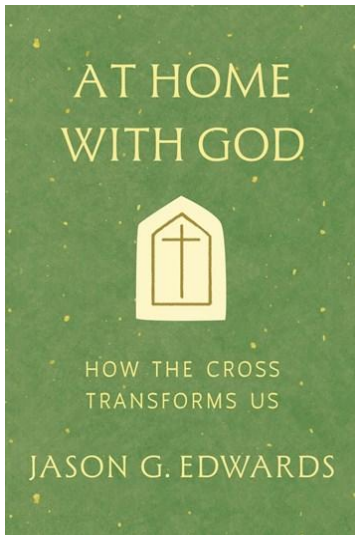


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Q & A



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Explore the Mystery of Christ's Atoning Work

What motivated you to write *At Home with God*?

Jason G. Edwards: I wrote this book out of a long, growing desire to know God more deeply through the mystery of Christ's cross. Over time, I began to sense that what I had received was only part of the story. The scope of the cross felt wider. Its meaning carried a depth I had not yet explored.

That realization led me into years of reading, prayer, and conversation. Scripture remained the ground beneath it all, while voices from across the life of the church kept opening the text in ways I hadn't expected. What I encountered was a tradition that speaks in more than one voice about atonement, each offering a way of naming what Christ has done. These voices are often set against each other, as though choosing one requires setting others aside. The image of a house gave me a way to hold them together. Each perspective opens into the same dwelling, and together they begin to reveal the fullness of Christ's atoning work. Even then, what Christ accomplishes reaches beyond what any one of them can fully name.

As a pastor, I was also walking alongside people who carried real questions about the cross. Some felt unsettled by the way it had been described to them. Others struggled to see how it connected to their lives. Out of that intersection—study, prayer, and pastoral life—a sermon series began to take shape at my church. The response made it clear that this was a conversation worth continuing. This book grew from that work. I wanted to offer something grounded in Scripture, attentive to the breadth of the Christian tradition, and accessible to readers who sense there is more to the cross than they have yet received.

Briefly summarize the central idea of your book. What is distinctive about your approach?

Jason: Christ accomplished too much on the cross for atonement to be understood through a single lens. This book is built around that conviction. Scripture and the Christian tradition testify to the saving work of Christ through multiple images and emphases, which belong together as distinct yet related witnesses to one mystery.

What is distinctive is the house metaphor that organizes the book. Each room explores a different way the church has understood the cross. The whole house holds these perspectives together, each offering an angle into the same mystery and illuminating a different dimension of Christ's atoning work. Even together, they do not exhaust it. What Christ accomplishes at the cross exceeds what any single theory, or even all of them combined, can fully name.

The book is also distinctive in tone. It brings together biblical grounding, theological reflection, and a devotional, poetic voice, with each chapter concluding in a poem and a prayer.

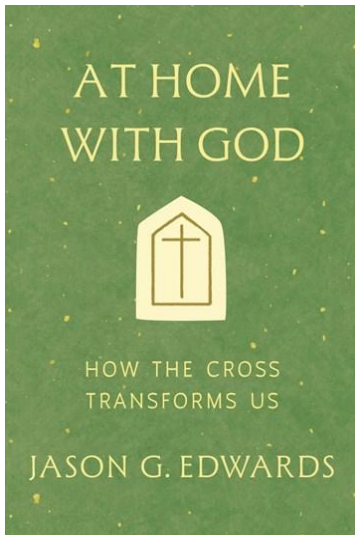


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What are five main things that you hope readers take away from your book?

Jason:

1. A fuller vision of atonement: Readers will come away with a holistic understanding of the cross, shaped by Scripture and enriched by the voices of the Christian tradition. The house metaphor makes this tangible. Each room offers an angle into the same mystery, while the whole house suggests a reality wider and deeper than any single room can reveal.
2. A faith marked by deepening humility and gratitude: I hope readers grow in humility about their own understanding of the cross, and in generosity toward others who see it from different angles, including those whose experience of the cross has been narrow or painful. Alongside that, a deeper gratitude for Christ's saving work and for the faithful voices across the centuries who have helped the church glimpse it more fully.
3. A sense that the cross forms our lives: What we believe about the cross shapes how we live, how we forgive, how we pursue justice, how we seek reconciliation, and how we show up in everyday discipleship. Theology has a way of working itself into our habits. The cross, received and lived, forms us over time.
4. A deeper relationship with God through encounter: This book is meant to do more than inform. Through Scripture, reflection, poetry, and prayer, I hope readers experience a deepened awareness of God's presence, a richer prayer life, and a more personal engagement with the mystery of the cross.
5. Greater confidence in sharing the gospel: Readers will be better equipped to speak about the cross in ways that are faithful, expansive, and meaningful, reflecting the fullness of what Christ has accomplished and inviting others into it.

Is there anything else you want to let us know about your book?

Jason: This book is written for readers who want theological depth and a lived, spiritual engagement with the subject of Christ's atonement. It is designed to work both as an individual devotional resource and as a group study, with each chapter concluding in a poem and a prayer, supported by a discussion guide. The structure allows readers to move at their own pace, lingering in a single chapter or returning to particular rooms as their own journey requires.

It also fits naturally into particular seasons in the life of the church, especially Lent, where its movement through the meaning of the cross invites slow, reflective reading over time.

The book brings seminary-level theological concepts into accessible, poetic, and devotional language. It is written for readers who may never have sat in a theology classroom but are ready to think seriously and pray deeply about the cross.



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